

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0129
4	Work Number	D 2168
5	Page No (From... To)	1 to 212
6	Name of the Work	MULASTHAMBHAMU
7	Subject	LITERATURE

Govt. O. Mss. Library

No. 2168

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ನ. 2168

ಶಿಲ. 13. 123

పరాభవనకలభవ్యుని కృతయగు (త)తానయ
సదాభివృంధును అద్భుతయగు గంభీరనాంధు
వవస్థానవింతుండును అంధజానయగు గంభీరనాం
యగు గంభీరనాంధును గాతశ్చయండును విశ్వయ
నుక్షయయగు గంభీరనాంధుల విశ్వయండును
వరదేవుండును ననంతరగయవిపది నవిష్ణుమహా

గా దాభివృంధయగు కవియగు గంభీరనాంధును పదునెనిమిది మహాయ
యండును తమంధయగు గంభీరనాంధు తెజోమయండును తారకయగు
దువరుణుడై యండును ప్రకయగు గంభీరనాంధు విశ్వంధుండును అ
గంభీరనాంధు పంజరంధును పరాభవయగు గంభీరనాంధు ప్రభయశూ
తయయగు గంభీరనాంధు త్రిపురంధును దాభివృంధయగు గంభీరనాం
యగు గంభీరనాంధు గల పురుషుల నామయగు గంభీరనాంధు ప్రభయశూ

గంభీరనాంధు గల పురుషుని కృతయగు గంభీరనాంధు
భువనంధు ప్రాధర్మ్యంధును భింయయగు గంభీరనాం
భీకయగు గంభీరనాంధు పరమభీకంధును అంధజా
యండును సకలభక్తయగు గంభీరనాంధు సత్భీకంధు
దు మహాభాగ్యంధును కవియగు గంభీరనాంధు త్రిపు
రంధుని నిలిలంబుకంధుడై ప్రభుత్వమయమయమయ

ॐ नमो भगवते वासुदेवाय
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(1) మ హా దేవుండే లో
 చుం బుగ వింబు లిచ్చి రకమ
 క్క గణ తంబై ననుండు లలిక
 క్క తంబు ను ప్ర శంకలం
 లిగ నంక విండుండే (ప్రేమ దిగ
 లి నపర శకల్ప ది ముని వనం

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ಭೂಮಿವಾಯು, ಕದ್ರಿಹ್ರಕದಲುಗಾ ನುಯ್ಯಾಂವಿರವಿಕ್ತ
 ಮುನಿಕೊಂಬುನತಾಂನುನಕಾಂವಿಕ್ತಗುಣಮುಖವಿವನ
 ಕೊಳ್ಳುಮುಖವಿವಿಂವಿರಹಿಂವಿವಿವನಿಕೊಂಬುನಗುಣಮುಖ
 ನುಯ್ಯಾಂವುನುಯ್ಯಾಂವುನುಯ್ಯಾಂವುನುಯ್ಯಾಂವುನುಯ್ಯಾಂವು
 ಲಕವಿವಿಕ್ತಪ್ರಕಾರಂವುನುಯ್ಯಾಂವುನುಯ್ಯಾಂವುನುಯ್ಯಾಂವು
 ಲ್ಲಿಂವುನುಯ್ಯಾಂವುನುಯ್ಯಾಂವುನುಯ್ಯಾಂವುನುಯ್ಯಾಂವು

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శ్రీ రామాయణ పరంబ్రహ్మ వింశతి పాదములు ప్రారంభం
కనుకాంబువు ప్రసాదించుకొనిన ప్రాంతములందు
స్థితములగు పలువురు వారములు నున్నవనియు
పాదములను ప్రాంతములందున్నవనియు
మంత్రిగారి వంశములను దంబులును
ప్ర. ప్రాంతములను దంబులును

త్తమంబుల వలె (ముఖ్య) ముఖ్య నాచార్యులను
 యువకులకు నుపదేశించుటకు (ముఖ్య) ముఖ్య నాచార్యులను
 యువకులకు నుపదేశించుటకు (ముఖ్య) ముఖ్య నాచార్యులను
 యువకులకు నుపదేశించుటకు (ముఖ్య) ముఖ్య నాచార్యులను
 యువకులకు నుపదేశించుటకు (ముఖ్య) ముఖ్య నాచార్యులను
 యువకులకు నుపదేశించుటకు (ముఖ్య) ముఖ్య నాచార్యులను

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is a traditional form of Telugu, likely from a historical or religious document. The leaf shows signs of age and wear.

[illegible][illegible]

A long, narrow, rectangular palm-leaf manuscript, likely from an ancient South Asian collection. The leaf is made of a light brown, textured material, possibly palm or a similar plant. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together into a book. The entire surface of the leaf is covered with handwritten text in a dark, possibly ink or mineral-based pigment. The script is a South Indian script, appearing to be Grantha or a closely related form of Tamil, characterized by its compact and somewhat angular characters. The text is organized into approximately 15 horizontal lines, with some variations in line length and spacing. The leaf shows signs of age, including slight discoloration, minor wear along the edges, and some small, dark spots that could be ink bleed-through or environmental damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

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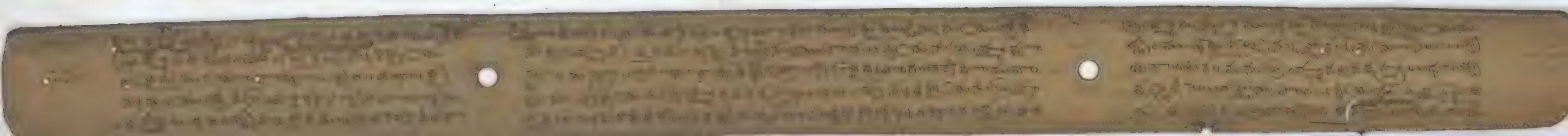
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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two columns, separated by a central hole. The script is dark and appears to be a historical form of the language. The leaf is aged and shows signs of wear, including discoloration and small holes.

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

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 శ్రీమదాంబరీకాండమునందు



Handwritten text in an Indic script, likely Grantha or Tamil, covering the left half of the leaf. The text is arranged in approximately six horizontal lines. The script is finely etched into the surface of the dried leaf.

Handwritten text in an Indic script, likely Grantha or Tamil, covering the right half of the leaf. The text is arranged in approximately six horizontal lines, continuing from the left side. The script is finely etched into the surface of the dried leaf.

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ಶ್ರೀ ಗಣೇಶಾಯ ನಮಃ
ಶ್ರೀ ವೆಂಕಟೇಶಾಯ ನಮಃ
ಶ್ರೀ ಪಾದ್ಮನಾಭಾಯ ನಮಃ
ಶ್ರೀ ಕೃಷ್ಣಾಯ ನಮಃ
ಶ್ರೀ ರಾಮಾಯ ನಮಃ
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ಶ್ರೀ ವಾಲ್ಮೀಕೀಯಾಯ ನಮಃ

ಶ್ರೀ ಶಿವಾಯ ನಮಃ
ಶ್ರೀ ಗಣೇಶಾಯ ನಮಃ
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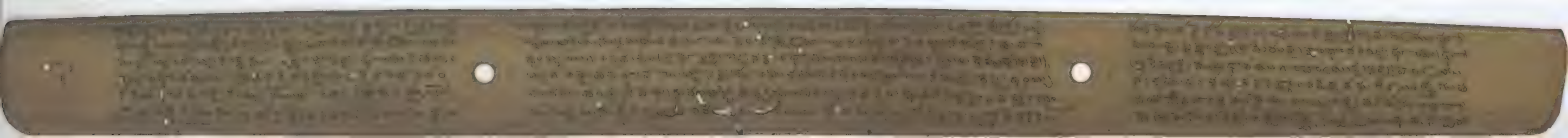
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a single leaf from a traditional Telugu manuscript, known as a 'pala'. The leaf is long and narrow, made of dried palm-leaf material, and is dark brown in color. It features two circular holes, one on each side, which were used for threading a cord to bind multiple leaves together into a book. The text is written in Telugu script, a South Asian language, in a cursive style. The script is arranged in approximately 15 horizontal lines across the length of the leaf. The text is a historical record or a religious text, as indicated by the content of the lines.

The text on the leaf is as follows (transliterated from the image):

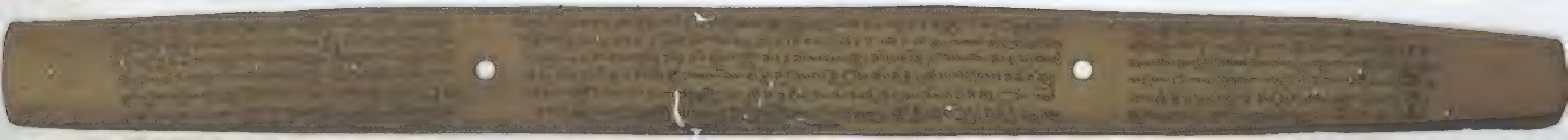
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1. The image shows a long, narrow, dark brown object, likely a palm-leaf manuscript, with two circular holes for binding. The surface is covered in handwritten text in a South Indian script, possibly Grantha or Tamil. The text is arranged in two columns, with the left column being slightly larger and more legible than the right. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script, likely a manuscript or record, written on a long, narrow strip of paper. The text is arranged in multiple lines across the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The script is cursive and appears to be from a historical period.

[illegible]



The image shows a single, long, narrow palm-leaf manuscript strip, likely from a traditional South Asian collection. The leaf is dark brown, showing signs of age and wear, with two circular holes punched through it for binding. The text is written in a script that appears to be Tamil, arranged in approximately 15 horizontal lines. The characters are finely etched into the surface of the leaf. The script is a traditional form, with some characters that may be specific to a particular dialect or region. The overall appearance is that of a well-preserved but aged historical document.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two columns, separated by a central binding hole. The script is dense and appears to be a historical record or a religious text. The leaf shows signs of age, including discoloration and wear along the edges.

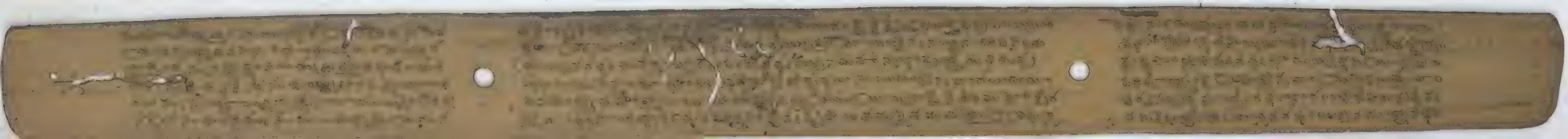
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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two columns, separated by two circular holes. The script is dense and appears to be a historical form of Telugu.



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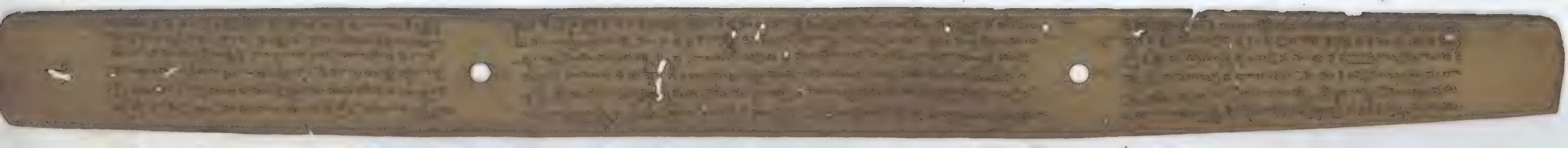
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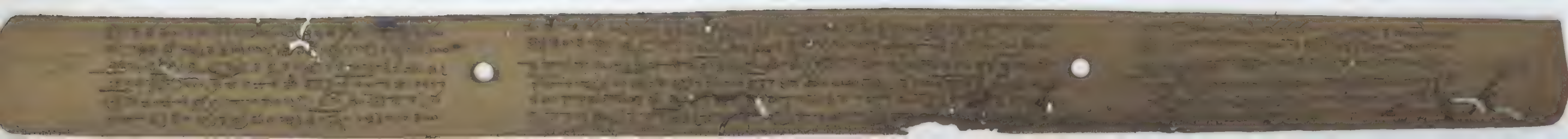
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Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a circular hole on the left side.

Handwritten text in Devanagari script, continuing the passage from the left. The text is written in a cursive style and is partially obscured by a circular hole on the right side.

Handwritten text in Devanagari script, continuing the passage from the left. The text is written in a cursive style and is partially obscured by a circular hole on the right side.



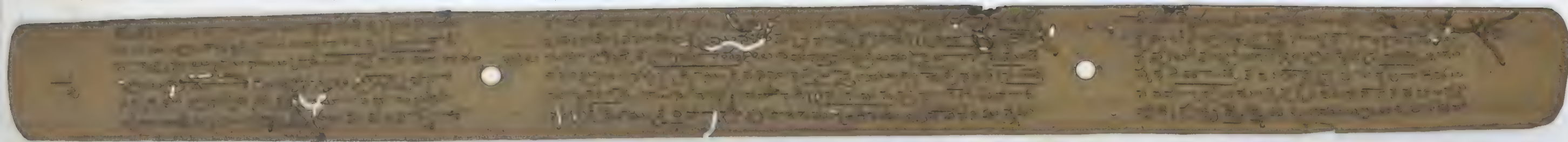


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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



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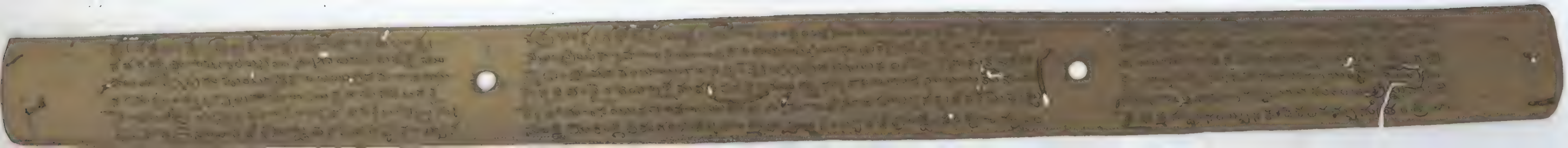
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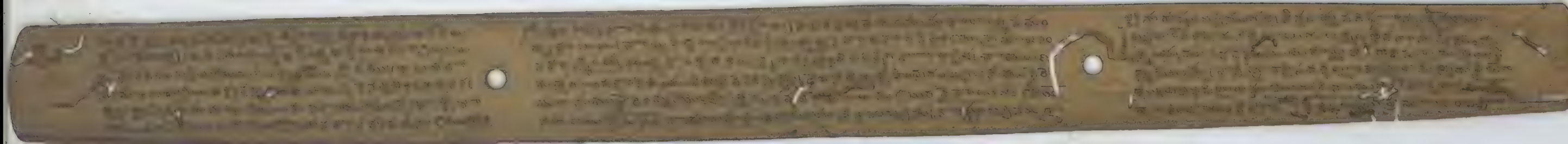
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Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written on a dark, aged surface and is partially obscured by a large, irregular white mark in the center.

Handwritten text in Devanagari script, continuing the passage from the first section. The text is written on a dark, aged surface and is partially obscured by a large, irregular white mark in the center.

Handwritten text in Devanagari script, continuing the passage from the first section. The text is written on a dark, aged surface and is partially obscured by a large, irregular white mark in the center.

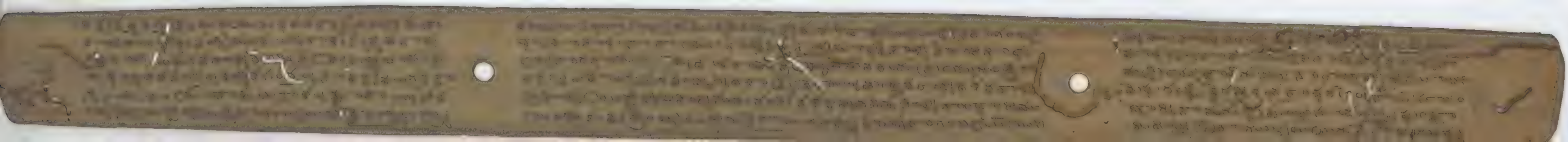


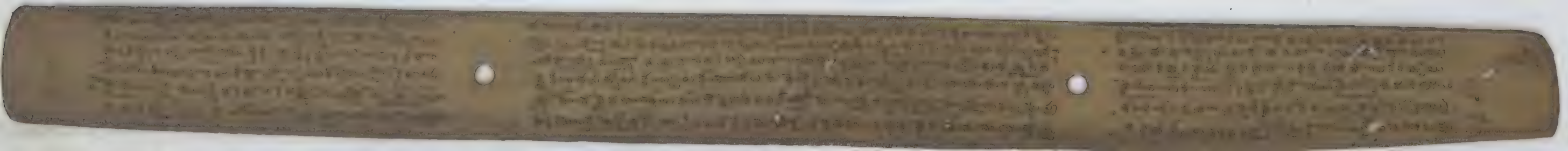


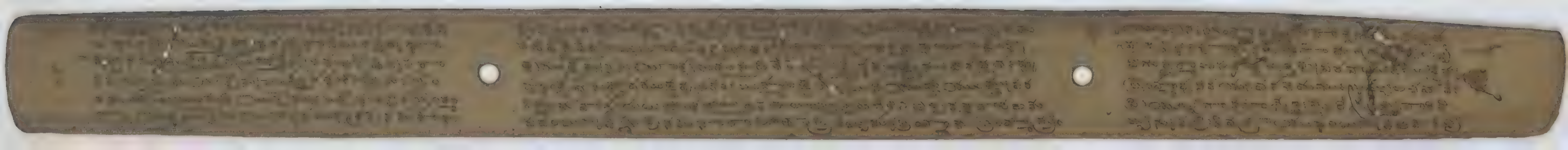
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 4. சென்னை நகரில் சென்னை நகராட்சி
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 10. சென்னை நகரில் சென்னை நகராட்சி

[illegible][illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.







Handwritten text in an ancient script, likely Grantha or Tamil, on the left side of the palm-leaf manuscript strip. The text is arranged in approximately 10 horizontal lines, though some are faint and difficult to decipher. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Grantha or Tamil, on the right side of the palm-leaf manuscript strip. This section also contains approximately 10 horizontal lines of text. The script is consistent with the left side, showing a high degree of uniformity in the writing style.

Handwritten text in an ancient script, likely Grantha or Tamil, on the far right side of the palm-leaf manuscript strip. The text continues in horizontal lines, with some characters appearing more distinct than others due to wear or the angle of the leaf.

Handwritten text in Telugu script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a circular hole on the left side of the leaf.

Handwritten text in Telugu script, continuing the passage from the left side. The text is written in a cursive style and is partially obscured by a circular hole on the right side of the leaf.

Handwritten text in Telugu script, continuing the passage from the left side. The text is written in a cursive style and is partially obscured by a circular hole on the right side of the leaf.

[illegible][illegible]

[illegible]

Handwritten text in Telugu script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a circular hole on the left side.

Handwritten text in Telugu script, continuing the passage from the left. It includes several lines of text, with some words appearing to be in parentheses or as separate phrases. A circular hole is visible on the right side of this section.

Handwritten text in Telugu script, continuing the passage from the left. It includes several lines of text, with some words appearing to be in parentheses or as separate phrases. A circular hole is visible on the right side of this section.

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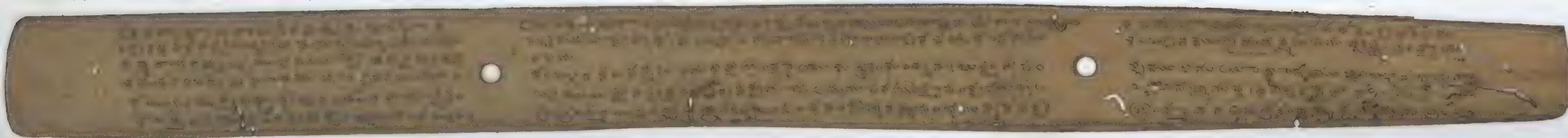
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This image shows a long, narrow, rectangular metal plate, likely a palm-leaf manuscript or a similar historical document. The plate is dark, possibly black or dark brown, and shows signs of wear, including scratches and corrosion. It features two circular holes, one on the left and one on the right, which were traditionally used for binding multiple leaves together with a cord. The text is inscribed in Telugu script, a historical form of the language. The script is arranged in two columns, one on the left and one on the right, separated by the two holes. The text is written in a clear, legible hand, though some characters may be difficult to decipher due to the age and wear of the plate. The overall appearance is that of an ancient or historical artifact.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style on a dark, aged paper. It begins with a small 'ॐ' symbol and continues with several lines of text, including the word 'सुख' (Sukha) and 'दुःख' (Dukha).

Handwritten text in Devanagari script, continuing the narrative or philosophical discourse. It includes the words 'सुख' (Sukha) and 'दुःख' (Dukha) and appears to be a continuation of the text from the previous page. The script is consistent with the first section.

Handwritten text in Devanagari script, concluding the passage on this page. It includes the words 'सुख' (Sukha) and 'दुःख' (Dukha) and appears to be a continuation of the text from the previous page. The script is consistent with the first section.

The image shows a single leaf from a traditional Telugu manuscript, known as a 'pala'. It is a long, narrow strip of dried palm leaf, dark brown in color, with two circular holes punched along its length for binding. The text is written in Telugu script, a cursive style typical of historical documents. The script is arranged in two columns, with the left column starting from the top left and the right column starting from the top right. The text is somewhat faded and difficult to read due to the age and the quality of the photograph. The leaf is set against a plain white background.

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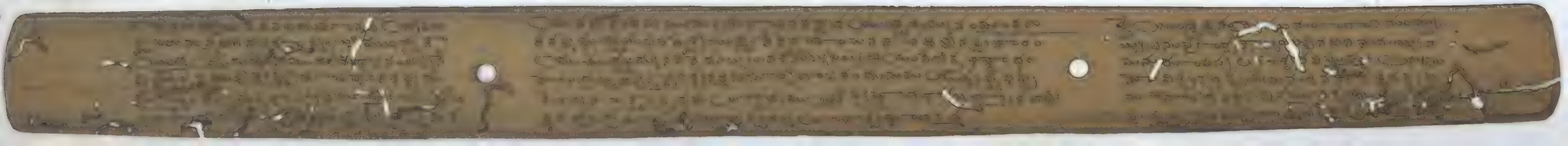
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Handwritten text in Telugu script, likely a religious or philosophical inscription. The text is arranged in approximately five horizontal lines across the left portion of the palm leaf. The script is cursive and characteristic of traditional Telugu inscriptions on palm leaves.

Handwritten text in Telugu script, continuing the inscription from the left portion. This section also spans about five horizontal lines. The text is densely written and includes some characters that appear to be in a different script or a specific dialect, possibly indicating a reference to a specific text or doctrine.

Handwritten text in Telugu script, forming the rightmost portion of the inscription. Like the other sections, it consists of several horizontal lines of cursive script. The text appears to be a continuation of the philosophical or religious discourse.



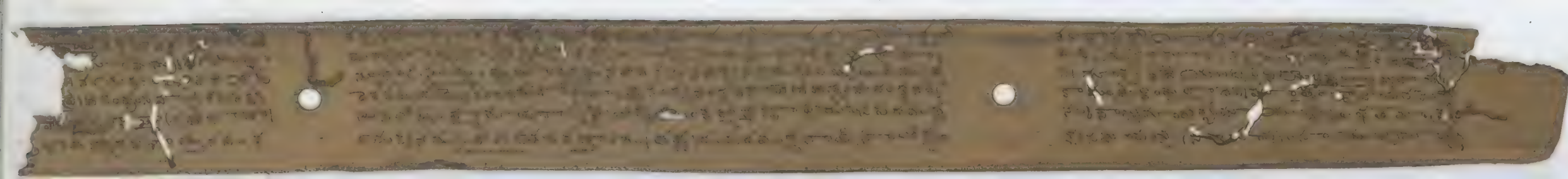
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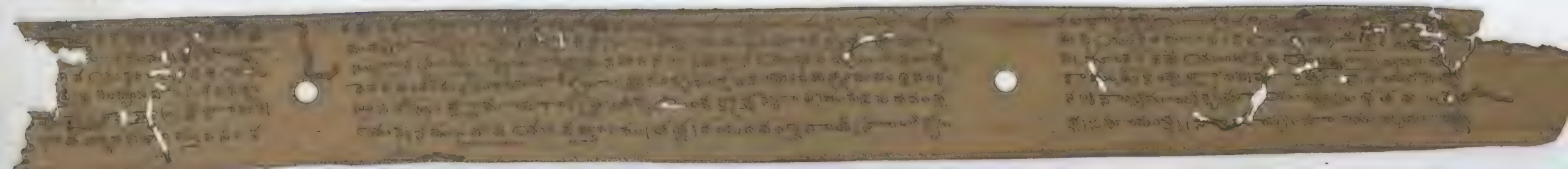
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This image shows a long, narrow metal plate, likely a palm-leaf manuscript, with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines. The plate has a small, circular hole near the left end and a larger, irregular hole near the right end. The background is a plain, light-colored surface.

ಶ್ರೀ ರಾಮಕೃಷ್ಣ ಮಠದ ಸಂಸ್ಥಾಪನೆಯಲ್ಲಿ
 ಭಾಗವಹಿಸಿದವರ ಪಟ್ಟಿ - ೨೦/೧೨/೩೫
 ೧. ಶ್ರೀ ರಾಮಕೃಷ್ಣ ಮಠದ ಸಂಸ್ಥಾಪನೆಯಲ್ಲಿ
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 ೨. ಶ್ರೀ ರಾಮಕೃಷ್ಣ ಮಠದ ಸಂಸ್ಥಾಪನೆಯಲ್ಲಿ
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 ೪. ಶ್ರೀ ರಾಮಕೃಷ್ಣ ಮಠದ ಸಂಸ್ಥಾಪನೆಯಲ್ಲಿ
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 ೫. ಶ್ರೀ ರಾಮಕೃಷ್ಣ ಮಠದ ಸಂಸ್ಥಾಪನೆಯಲ್ಲಿ
 ಭಾಗವಹಿಸಿದವರ ಪಟ್ಟಿ - ೨೦/೧೨/೩೫





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small circular hole near the center and some staining.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

The image shows a single, elongated palm-leaf manuscript. It is dark brown and exhibits significant signs of age and damage. There are two circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together. The left edge of the leaf is jagged and broken. Faint, handwritten text in an Indic script, likely Tamil, is visible across the surface, though it is difficult to decipher due to the fading and damage. The text appears to be organized into several horizontal lines.

Handwritten text in Telugu script, likely a religious or philosophical manuscript. The text is written in a cursive style on a palm leaf. The first line begins with a large, stylized character, possibly a 'Om' or a similar sacred symbol. The text continues across several lines, with some characters appearing to be part of a larger, more complex script or a specific dialect. The leaf shows signs of age and wear, with some discoloration and a small hole visible near the center.

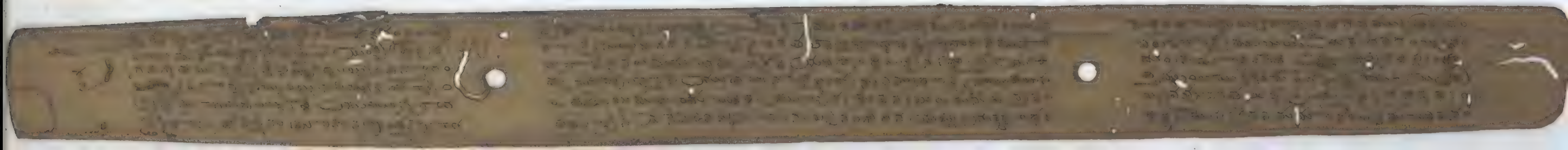
Handwritten text in Telugu script, continuing the manuscript. The text is written in a cursive style on a palm leaf. The first line begins with a large, stylized character, possibly a 'Om' or a similar sacred symbol. The text continues across several lines, with some characters appearing to be part of a larger, more complex script or a specific dialect. The leaf shows signs of age and wear, with some discoloration and a small hole visible near the center.

Handwritten text in Telugu script, continuing the manuscript. The text is written in a cursive style on a palm leaf. The first line begins with a large, stylized character, possibly a 'Om' or a similar sacred symbol. The text continues across several lines, with some characters appearing to be part of a larger, more complex script or a specific dialect. The leaf shows signs of age and wear, with some discoloration and a small hole visible near the center.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a central hole and some discoloration.

The image shows a long, narrow, rectangular metal plate, likely an archaeological artifact. The surface is dark and heavily patinated, with visible signs of wear and corrosion. Two circular holes are present: one near the left end and one near the right end. Faint, handwritten text in Devanagari script is visible across the surface, arranged in several lines. The text is difficult to decipher due to the poor condition of the plate and the fading of the script. The overall appearance suggests it might be a small plaque or a fragment of a larger inscription.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-green patina and some surface wear.

[illegible][illegible][illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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The image shows a single leaf from a traditional Tamil manuscript, likely a palm-leaf. The leaf is long and narrow, with a dark brown, weathered surface. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together into a book. The text is written in Tamil script, arranged in two columns. The script is a traditional form, with some characters that may be specific to a particular dialect or region. The leaf shows signs of age, including discoloration and some wear along the edges.

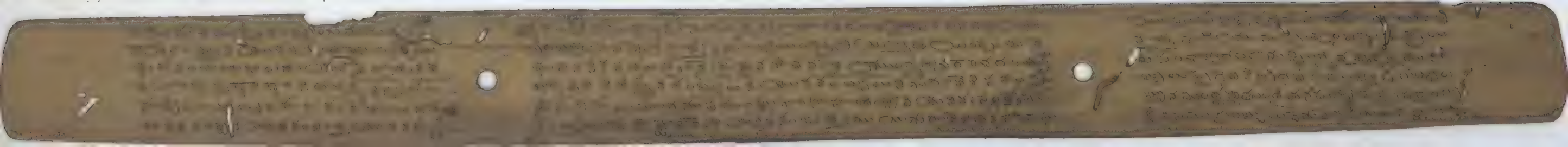
This image shows a single leaf from a traditional Telugu manuscript. The leaf is long and narrow, with a dark brown, slightly textured surface. It features two circular holes, one near each end, which were used for threading a cord to bind multiple leaves together. The text is written in a dark, cursive Telugu script, filling most of the leaf's length. The script is somewhat faded and the leaf shows signs of age, including some discoloration and wear along the edges.

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 10. *Handwritten text in Devanagari script, likely a list or index.*



Handwritten text in an Indic script, likely Grantha, covering the entire length of the palm-leaf manuscript strip. The text is arranged in approximately 10-12 horizontal lines. The script is finely etched into the surface of the dried leaf. The two circular holes are positioned at regular intervals along the length of the strip, suggesting it was part of a bound volume. The overall appearance is that of a well-preserved but aged historical artifact.

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శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః పంచమోధ్యాయః

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[Faint handwritten notes at the bottom of the page]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

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Handwritten text in Devanagari script, likely a list or record, spanning the left half of the palm leaf. The text is arranged in approximately six horizontal lines.

Handwritten text in Devanagari script, continuing the list or record, spanning the middle half of the palm leaf. The text is arranged in approximately six horizontal lines.

Handwritten text in Devanagari script, likely a list or record, spanning the right half of the palm leaf. The text is arranged in approximately six horizontal lines.

Handwritten text in Telugu script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a hole on the left side.

Handwritten text in Telugu script, continuing the passage from the left. It includes several lines of text, with a prominent hole on the left side.

Handwritten text in Telugu script, continuing the passage from the left. It includes several lines of text, with a prominent hole on the left side.

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Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

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మంత్రి శ్రీ శ్రీ అన్నా సెంట్రల్ విద్యార్థి సంఘం

[Faint handwritten text at the bottom of the page]

[illegible]

వింశతి శ్లోకములు

కారములను గురించి వ్రాసిన వాటిని పూర్తిగా వదిలివేసి కృష్ణానంద

[illegible]

ಮ.ಂ.ಶ. ಶಾ.ರ. ಲ(ಹ)ಸಂಪಾ. ಲಸಂಪಾ.ಕೆ.ಶಾ.ಕೆ.ಂ

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 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय

ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳಲ್ಲಿ (ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳಲ್ಲಿ)

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

అంశములు నా అంశములను ముందుగా : పైకి వచ్చి వచ్చినవివరాలు

Handwritten text in Devanagari script, likely a signature or name, written in a cursive style.

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

११) (२२) ॥ श्री गणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

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ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

सर्वदुःखहर्त्र ॥

सर्वकलहप्रणश ॥

सर्वपापप्रणश ॥

सर्वदुष्टप्रणश ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

सर्वदुःखहर्त्र ॥

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ॐ नमो भगवते वासुदेवाय ॥

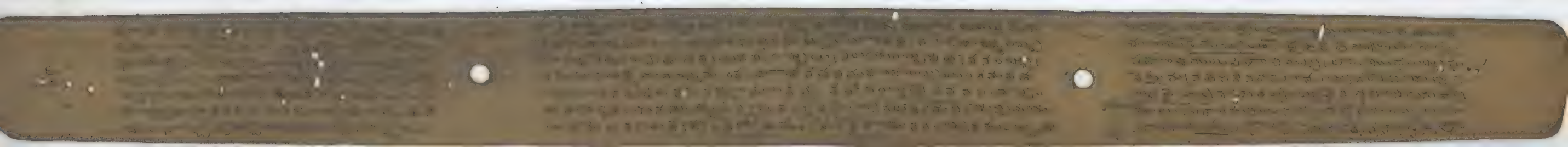
सर्वभूतहितं कुरु ॥

सर्वदुःखहर्त्र ॥

सर्वकलहप्रणश ॥

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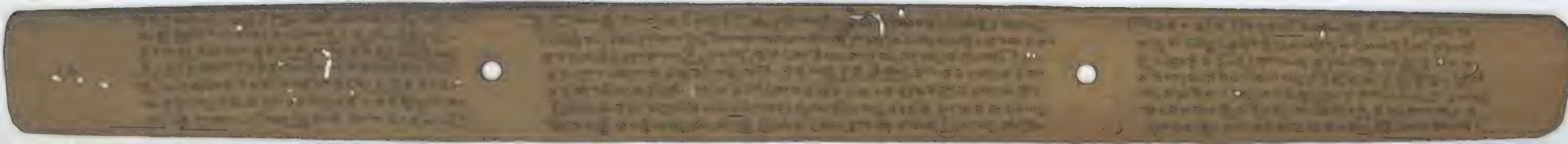
सर्वदुष्टप्रणश ॥



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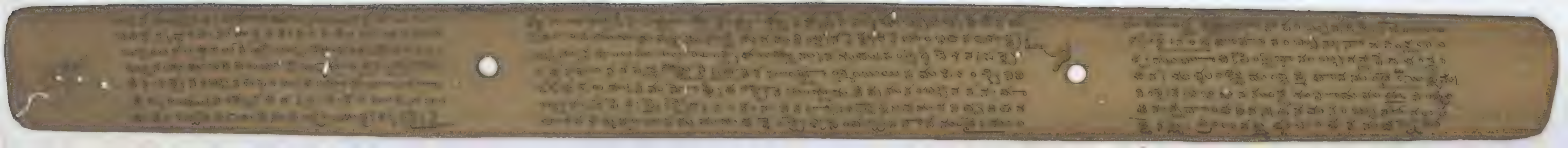
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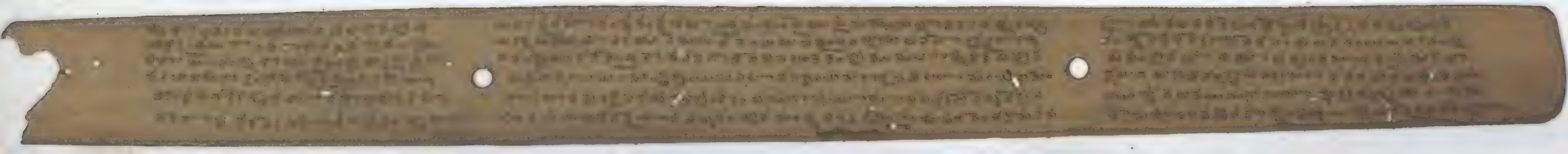
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Handwritten text in an ancient script, likely Tamil, on the left side of the palm-leaf manuscript strip. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The first line appears to start with a character resembling 'ச' (sha).

Handwritten text in an ancient script, likely Tamil, on the right side of the palm-leaf manuscript strip. The text is arranged in approximately 10 horizontal lines, continuing the script from the left side. The first line appears to start with a character resembling 'ச' (sha).

Handwritten text in an ancient script, likely Tamil, on the right side of the palm-leaf manuscript strip. The text is arranged in approximately 10 horizontal lines, continuing the script from the left side. The first line appears to start with a character resembling 'ச' (sha).



This image shows a single leaf from an ancient palm-leaf manuscript. The leaf is long and narrow, with a dark brown, weathered surface. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The entire surface is covered with handwritten text in a South Indian script, possibly Grantha or Tamil. The script is finely etched into the leaf's surface and is arranged in approximately 15 horizontal lines. The left end of the leaf is irregular and appears to be damaged or broken, while the right end is slightly rounded. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in Devanagari script, likely a manuscript or document.

[illegible]

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The image shows a single palm-leaf manuscript strip, likely from an ancient collection. The strip is rectangular and made of dried palm leaf, showing a light brown, textured surface. It is inscribed with text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in approximately 12 horizontal lines across the length of the strip. Two circular holes are visible, one near the left end and one near the right end, which were traditionally used to thread a cord to bind multiple leaves together into a book format. The text is etched into the surface of the leaf, and the overall appearance is that of an archaeological find.

Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is written in a cursive style and is partially obscured by a circular hole on the left side.

Handwritten text in Telugu script, continuing the treatise. The text is written in a cursive style and is partially obscured by a circular hole on the right side.

Handwritten text in Telugu script, continuing the treatise. The text is written in a cursive style and is partially obscured by a circular hole on the right side.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is dense and appears to be a historical or religious document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two columns, separated by two circular holes. The script is dense and appears to be a historical form of Telugu.

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Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is written in a cursive style and is partially obscured by a hole on the left side.

Handwritten text in Telugu script, continuing the treatise. The text is written in a cursive style and is partially obscured by a hole on the left side.

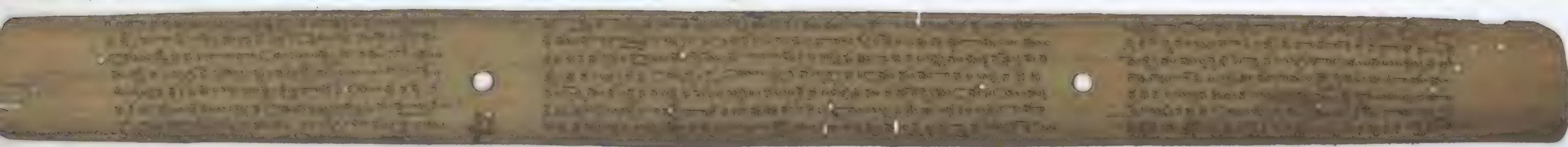
Handwritten text in Telugu script, continuing the treatise. The text is written in a cursive style and is partially obscured by a hole on the left side.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style and is partially obscured by a large circular hole on the left side of the leaf.

Handwritten text in Telugu script, continuing the narrative or record. The text is written in a cursive style and is partially obscured by a large circular hole on the left side of the leaf.

Handwritten text in Telugu script, continuing the narrative or record. The text is written in a cursive style and is partially obscured by a large circular hole on the left side of the leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

శ్రీమద్భగవద్గీతా

అర్చనా

సంకీర్తన

సంకీర్తన

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[illegible][illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible][illegible][illegible]

Handwritten text in Devanagari script, likely a religious or philosophical manuscript. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be on a light-colored, possibly aged, paper or parchment.

Handwritten text in Devanagari script, continuing the manuscript. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be on a light-colored, possibly aged, paper or parchment.

Handwritten text in Devanagari script, continuing the manuscript. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be on a light-colored, possibly aged, paper or parchment.

Handwritten text in a script, likely Telugu, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The first line begins with a character that resembles 'Om' or a similar religious symbol. The script is cursive and well-practiced.

Handwritten text in a script, likely Telugu, in the middle section of the palm leaf. This section also contains about 10 lines of text, continuing the narrative or religious content from the left side. The ink is dark and the characters are clearly defined.

Handwritten text in a script, likely Telugu, on the right side of the palm leaf. This section concludes the text on this leaf, with approximately 10 lines of script. The text is consistent in style and quality with the other sections.

Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a hole. The text continues across several lines, with some words appearing to be in a different script or dialect.

Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a hole. The text continues across several lines, with some words appearing to be in a different script or dialect.

Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a hole. The text continues across several lines, with some words appearing to be in a different script or dialect.

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Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is written in a cursive style and is partially obscured by a circular hole on the left side.

Handwritten text in Telugu script, continuing the treatise. The text is written in a cursive style and is partially obscured by a circular hole on the left side.

Handwritten text in Telugu script, continuing the treatise. The text is written in a cursive style and is partially obscured by a circular hole on the left side.

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Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in two columns, separated by two circular holes. The script is a traditional form of Kannada, likely from a historical or religious document. The leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script, likely a religious or philosophical passage, spanning the left half of the palm leaf. The text is arranged in approximately 10 horizontal lines.

Handwritten text in Telugu script, continuing the passage from the left half, spanning the middle section of the palm leaf. The text is arranged in approximately 10 horizontal lines.

Handwritten text in Telugu script, likely a religious or philosophical passage, spanning the right half of the palm leaf. The text is arranged in approximately 10 horizontal lines.

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Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a hole on the left side.

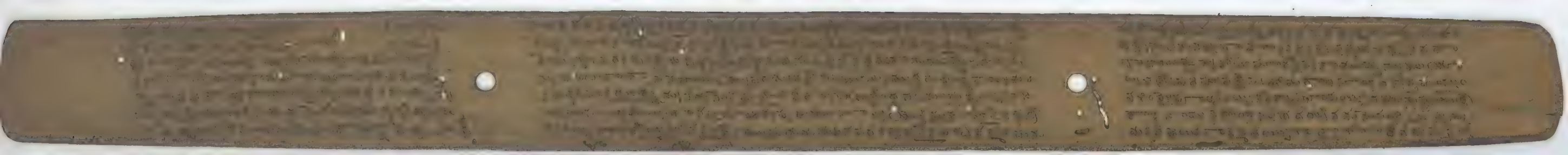
Handwritten text in Devanagari script, continuing the passage from the left. The text is written in a cursive style and is partially obscured by a hole on the right side.

Handwritten text in Devanagari script, continuing the passage from the right. The text is written in a cursive style and is partially obscured by a hole on the left side.

Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is written in a cursive style and is partially obscured by a circular hole on the left side. The script is dense and fills most of the left half of the palm leaf.

Handwritten text in Telugu script, continuing the treatise. This section is also partially obscured by a circular hole on the left side. The text is dense and fills most of the middle half of the palm leaf.

Handwritten text in Telugu script, concluding the treatise. This section is partially obscured by a circular hole on the left side. The text is dense and fills most of the right half of the palm leaf.



Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a circular hole on the left side.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a circular hole on the left side.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a circular hole on the left side.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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Handwritten text in Telugu script, likely a religious or philosophical treatise. The script is dense and fills the left half of the palm leaf.

Handwritten text in Telugu script, continuing the treatise. This section is located in the middle of the leaf, between the two circular holes.

Handwritten text in Telugu script, likely the concluding part of the treatise. The script is dense and fills the right half of the palm leaf.

Handwritten text in an ancient script, likely Tamil, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in an ancient script, likely Tamil, in the middle section of the palm leaf. This section contains approximately 10 lines of text. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on the right side of the palm leaf. This section also contains approximately 10 lines of text, continuing the script from the previous sections. The right edge of the leaf is slightly irregular and worn.

[illegible]

మనము ఇది చూడవలయును నని వినినప్పుడు రగిల్చుకొని
 వారు తమ ముందుగాను నాకలివని నున్నది సరియైనదిగా
 దేశముననున్నది శాసనమును ముందుగా నున్నదిగా
 రగిల్చుకొనినదిగా నున్నదిగా నున్నదిగా నున్నదిగా
 నున్నదిగా నున్నదిగా నున్నదిగా నున్నదిగా నున్నదిగా
 నున్నదిగా నున్నదిగా నున్నదిగా నున్నదిగా నున్నదిగా
 నున్నదిగా నున్నదిగా నున్నదిగా నున్నదిగా నున్నదిగా

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, in the middle section of the palm leaf. This section contains approximately 10 lines of text, continuing the narrative or list from the left side. There are two circular holes visible in this section, which were traditionally used for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Telugu, on the right side of the palm leaf. This section also contains approximately 10 lines of text, completing the content on this leaf. The script is consistent with the other sections.

Handwritten text in Telugu script, likely a religious or philosophical passage. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a binding strip. The text continues across several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or sectarian context. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

Handwritten text in Telugu script, continuing the passage from the left. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a binding strip. The text continues across several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or sectarian context. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

Handwritten text in Telugu script, continuing the passage from the left. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a binding strip. The text continues across several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or sectarian context. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. It begins with a line that appears to be a date or a reference to a specific event, followed by several lines of descriptive text. The script is dense and fills most of the left half of the leaf.

Handwritten text in Telugu script, continuing the narrative or record from the left side. This section contains several lines of text, including what looks like a list or a series of related events. The script is consistent with the first section, showing a continuous flow of information. There are some small gaps or corrections visible in the ink.

Handwritten text in Telugu script, forming the rightmost portion of the document. This section also contains several lines of text, which may represent a conclusion or a final entry in the record. The script remains legible despite the age and wear of the leaf.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a verse or a short paragraph.

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Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a verse or a short paragraph.

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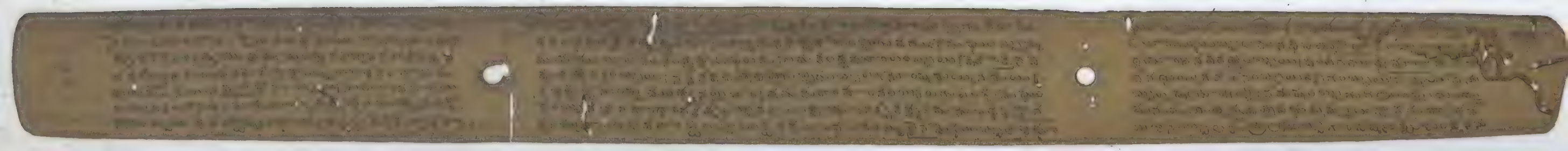
Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a verse or a short paragraph.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script, likely a religious or philosophical manuscript. The text is written in a cursive style and is partially obscured by a large, irregular hole on the right side of the leaf.

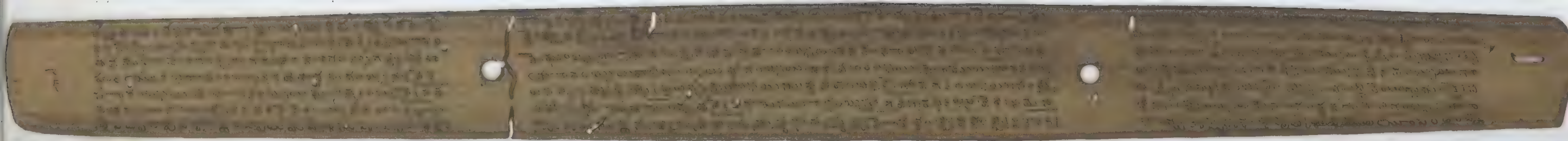
Handwritten text in Devanagari script, continuing from the left side. The text is written in a cursive style and is partially obscured by a large, irregular hole on the right side of the leaf.

Handwritten text in Devanagari script, continuing from the left side. The text is written in a cursive style and is partially obscured by a large, irregular hole on the right side of the leaf.



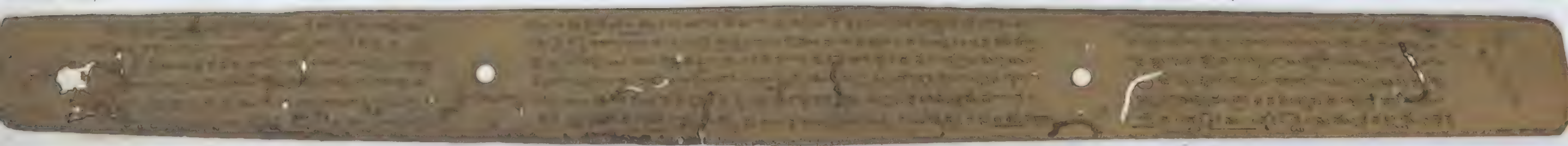
Handwritten text in an ancient script, likely Tamil, arranged in approximately 15 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried palm leaf. The text is organized into two main sections, separated by the two circular binding holes. The right section begins with a prominent initial character, possibly a 'Ka' or 'Kha', which is larger and more ornate than the rest of the script. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

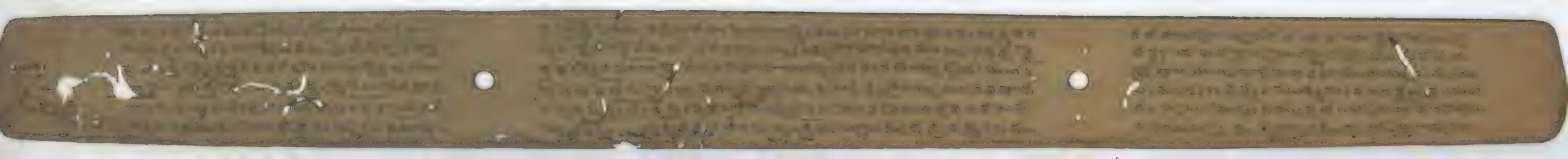


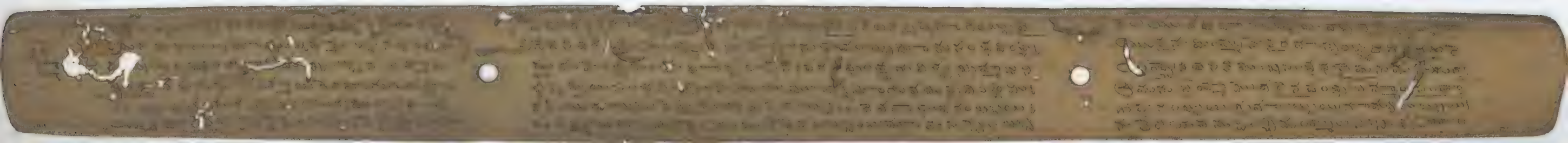
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



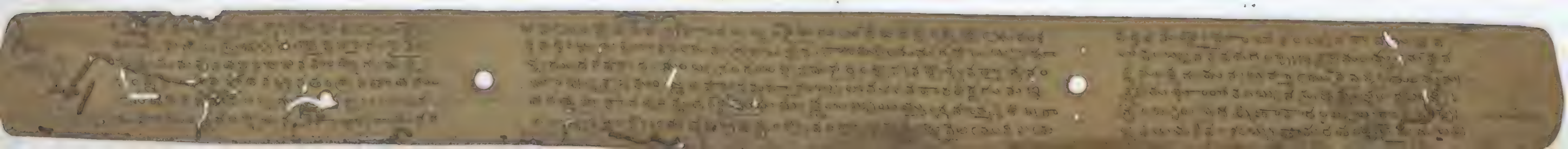






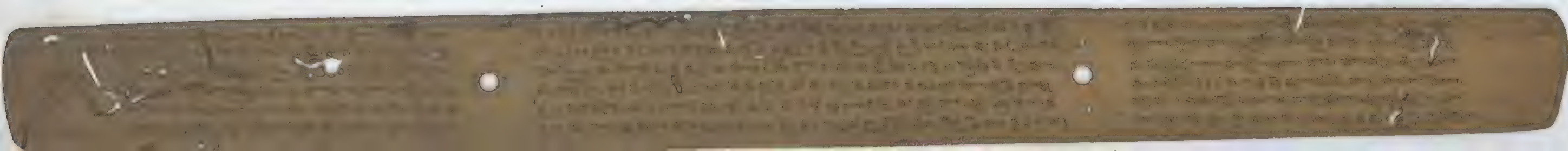
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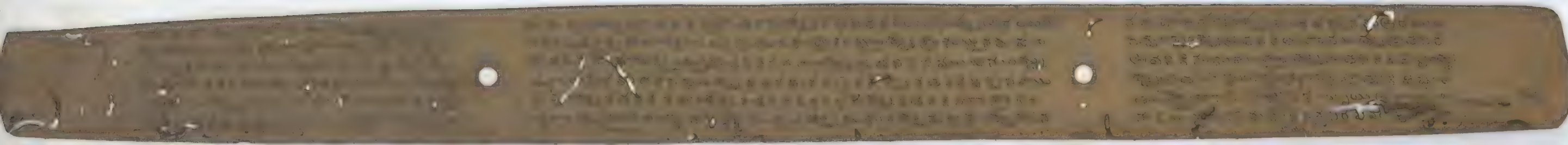
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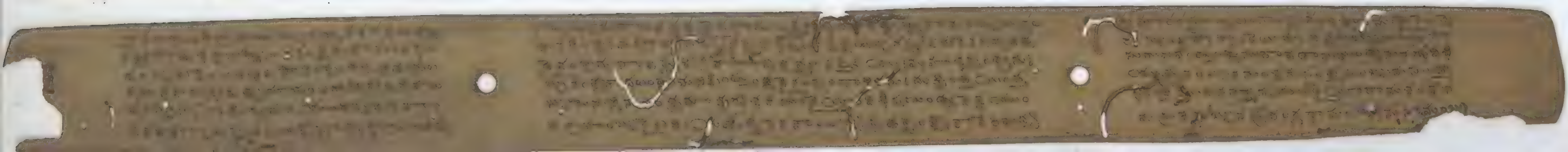


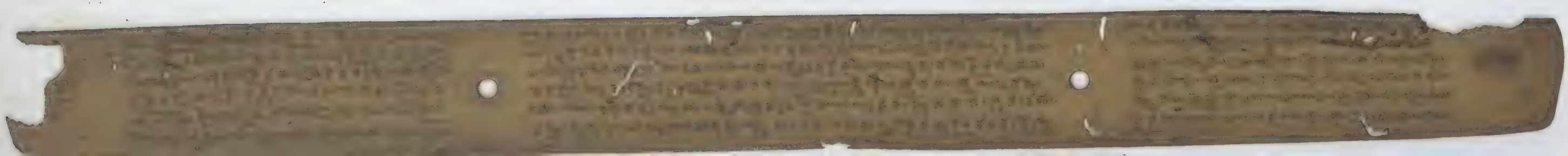
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





This image shows a single leaf from a traditional Telugu manuscript, likely a 'palm-leaf manuscript' (Pala-pani). The leaf is long, narrow, and dark brown, showing signs of age and wear. It features two circular holes, one on each side, which were used for binding multiple leaves together. The text is written in Telugu script, arranged in two columns. The script is somewhat faded and the leaf shows signs of wear and aging.





మయి ప్రామామ్యము భవం శత్రువున కశ్వపప్రజా
పతి: వినుత: కత్తువ: విజ్ఞు బ్రహ్మము దత్తినకు
యందు రాక్షస గురుష్వానకు కృతకు గురు
ప్రసలకు యుద్ధంబున వాడుల వారల సంజీ
వకలను రక్షే వ్యమానుండును: నవరక్షిణి వరు
గ్రామాంబు వెళ్ళి వానుదేవుండును కుమారర

పతి యును: విభవం యుండును రాక్షస మాయం ద్దును: ననకు ముక్త
దముల్లూర పత్తుల వలునో నసేక సంహానా ద్విబ్బిలయె యునుండు
శ్రవంశలకు సకలగిద్దాన పదేశ కత్తు యెదె వదాన వయుద్ధంబుల దె
వితులంజెయును పలకింపునే క బ్రహ్మ ప్రతికల వివా మాంబును బంబు
నీదేవుని ప్రతికలయె న బలామతి కంస్య వారి గ్రామాంబు గు విష్ణు ప్రసద్దరూ
త్తంబును గాంబుల యుచి భూతల కంబున సూర్య వంశకుండెనరా

రుత మానవ ప్రలు జుష్టింబ్బిరం ద్దు: కన్య పక్రదా
నవివరింపు వింట్ల వదిలె యుండుండ్ల: రాక్షస ము
వతలకు బ్రహ్మ పతి యునుం బాతె: వానురా
య్యే విజ్ఞ మయం ద్దు మువాతె జో వండ్లుండును:
పంబును మయం ద్దుగా వింష్టి: ప్రంత్త కన్య పరి
జుష్టి: ముకునా వారస కత్తుంబునా

[illegible]

మ హాపుణ్యమును ముందున మహాదేవతలను
 నుండవలెనని దిక్షారామమున మహావంశము
 నుండవలెనని దిక్షారామమున మహావంశము
 వందన వేళలందును ముర నరమంత్రముగానురా
 న ప్రవరధన శాంబారుని కత్తుల రెండువలె నీనిది
 య ప్రవరకులా భిమిది యెరుంగునైద

అందు మహా నాథా వుండ గురువు ప్రవక్త
అందు అందురు నాథా వుండ గురువు ప్రవక్త
విబుధ శాంబులుండా ను నుం గురువు ప్రవక్త
బులు శాంతు ప్రవక్త నది పి అంతు ప్రవక్త
రంబుల్ల శివ నాథుల న అంతు ప్రవక్త
ప్రవక్త నాథుల న అంతు ప్రవక్త

అందు మహా నాథా వుండ గురువు ప్రవక్త
నాథుల న అంతు ప్రవక్త నాథుల న అంతు ప్రవక్త
విబుధ శాంబులుండా ను నుం గురువు ప్రవక్త
బులు శాంతు ప్రవక్త నది పి అంతు ప్రవక్త
రంబుల్ల శివ నాథుల న అంతు ప్రవక్త
ప్రవక్త నాథుల న అంతు ప్రవక్త

అందు మహా నాథా వుండ గురువు ప్రవక్త
నాథుల న అంతు ప్రవక్త నాథుల న అంతు ప్రవక్త
విబుధ శాంబులుండా ను నుం గురువు ప్రవక్త
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రంబుల్ల శివ నాథుల న అంతు ప్రవక్త
ప్రవక్త నాథుల న అంతు ప్రవక్త

నామ సంకీర్తన శీల వేద వేదాంగ విద్యుత్తు
వ్యంబు శాంతా వామ దేవ్యంబు వ్యవరము
తాదీప్తి దీప్తి నేగతి వధి నైవార్య మ్మంబా
నిది మహాత్మా సూర్య వంశ సంభవ ప్రతాన
తేలియ నదోగ దము సూర్య వంశాద్భవ ప్రతాన
వామ దేవ్యంబు ను ను నా వామ దేవ్య వహం

నామ సంకీర్తన శీల వేద వేదాంగ విద్యుత్తు
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